CATALOGUE

OF A

$5,000 COLLECTION

OF

CHOICE UNITED STATES COINS.

For Sale by CHAS. STEIGERWALT,

130 East King Street, Lancaster, Pa.

No. 20. ESTABLISHED 1878. JULY, 1890.

REMARKS.

Please Read. Send orders early to prevent disappointment. Do not order anything you have not a reasonable expectation of buying if found correct, and return anything not desired as soon as possible after receipt of goods. Some of the coins, etc., in this list are out on approval now, but are included, as they may be returned. Coins sent on approval to responsible buyers. Remittances should be made by Money Order, Postal Note, Registered Letter, Check or Draft. Don't send stamps of high values. Address all letters plainly, and make money orders, etc., payable to Chas. Steigerwalt, 130 East King Street, Lancaster, Pa.

Note. This collection is particularly choice, and is the largest ever offered for sale at fixed prices. It contains many gems, and all the rarities in the silver and copper series, except the 1804 dollar. The prices have been made low, as it is desired to clear the whole collection within three months, that the amount realized may be invested in real estate.

United States Gold.

1795. Eagle. Uncirculated with proof surface. 17.50.
1796. Eagle. About uncirculated. Proof surfaee. Handsome. 30.00.
1797. Eagle. *Four stars facing.* About uncirculated. Semi-proof surface. Extra rare. 75.00.
1800. Eagle. Very nearly uncirculated. Brilliant lustre. 17.50.
1801. Eagle. Barely circulated. 12.50.
1804. Eagle. Extremely fine. Extra rare. 50.00.
1795. Half Eagle. Close date. *Proof.* 12.50.
1795. Half Eagle. Wide date. *Proof.* 12.50.
1796 over '95. Half Eagle. Very fine. 25.00.
1800. Half Eagle. Uncirculated. 8.00.
1802. Half Eagle. Uncirculated. 7.00.
1803. Half Eagle. About uncirculated. 6.50.
1806. Half Eagle. Extremely fine. Lustre. 6.50.

1807. Half Eagle. Head to left. Uncirculated. 7.00.
1808. Half Eagle. Uncirculated. 7.00.
1810. Half Eagle. Uncirculated. 7.00.
1812. Half Eagle. Uncirculated. 7.00.
1826. Half Eagle. Uncirculated. Very rare. 25.00.
1796. Quarter Eagle. Without stars. Fine. 20.00.
1797. Quarter Eagle. Very fine. 50.00.
1802. Quarter Eagle. Very fine. 6.00.
1804. Quarter Eagle. Barely circulated. 8.50.
1807. Quarter Eagle. Extremely fine. 6.00.
1824. Quarter Eagle. Barely if any circulated. 17.50.
1825. Quarter Eagle. Scarcely a trace of circulation. 17.50.
1830. Quarter Eagle. Uncirculated. Semi-proof surface. 6.00.
1831. Quarter Eagle. *Brilliant proof.* 12.00.
1849. Dollar. Sharp, beautiful specimen, semi-proof. 2.50.

1849. Dollar. O. Mint. Barely circulated. 2.00.
1849. Dollar. D. Mint. Barely circulated. 3.00.
1850. Dollar. O. Mint. But little worn. 3.00.
1850. Dollar. D. Mint. Fine. 3.50.
1851. Dollar. O. Mint. Barely circulated. 2.00.
1852. Dollar. O. Mint. Barely circulated. 2.00.
1852. Dollar. D. Mint. Extremely fine. 3.00.
1855. Dollar. O. Mint. Uncirculated. Semi-proof. 2.50.
1858. Dollar. D. Mint. Uncirculated. 3.50.
1859. Dollar. C. Mint. Very fine. 3.00.
1859. Dollar. D. Mint. Extremely fine. 3.00.
1859. Dollar. S. Mint. Uncirculated. 3.50.
1865. Dollar. Uncirculated. Semi-proof. 10.00.
1867. Dollar. Uncirculated. Semi-proof. 5.00.
1868. Dollar. Uncirculated. Semi-proof. 5.00.
1869. Dollar. Uncirculated. Brilliant. 3.50.
1872. Dollar. *Proof.* 5.00.
1873. Dollar. Uncirculated. Brilliant. 2.00.
1874. Dollar. Uncirculated. Brilliant. 2.00.
1876. Dollar. *Brilliant proof.* 7.50.
1877. Dollar. *Proof.* 4.00.

Gold Dollars. A complete set from 1849 to 1889 inclusive. A few of the earliest dates show very trifling circulation, but the whole set, including the rare dates, is almost without exception in uncirculated or proof condition. The 1861, 1867, 1872, 1873, 1877 to 1884, 1886 to 1889, are brilliant proofs. Of the rare dates, 1863 and 1865 are uncirculated, the 1864 about same condition, and the 1875 nearly a brilliant proof. 42 pcs. 150.00.

Georgia. "C. Bechtler at Rutherford, 5 Dollars." Rev., "Georgia Gold. 128 G. 22 carats." Semi-proof. 10.00.

United States Proof Sets.

1857. Proof Set. Lacks the Dollar. Contains Half Dollar, Quarter, Dime, Three Cents, copper cent and half cent. Brilliant proofs. 30.00.
1858. Proof Set. 7 pcs. 65.00.
1860. Proof Set. 7 pcs. 6.00.
1861. Proof Set. 7 pcs. 6.00.
1862. Proof Set. 7 pcs. 6.00.
1863. Proof Set. 7 pcs. 6.00.
1864. Proof Set. 9 pcs. 10.00.
1865. Proof Set. 9 pcs. 8.00.
1866. Proof Set. 10 pcs. 6.00.
1868. Proof Set. 10 pcs. 6.00.
1869. Proof Set. 10 pcs. 5.00.
1871. Proof Set. 10 pcs. 5.00.
1872. Proof Set. 10 pcs. 5.00.

1873. Proof Set. 10 pes. 6.50.
1874. Proof Set. 7 pcs. 5.00.
1877. Proof Set. 8 pcs. 9.00.
1878. Proof Set. Includes both dollars and the rare 20 cent. 6.00.
1879. Proof Set. Both dollars. 4.00.
1880. Proof Set. Both dollars. 4.00.
1881. Proof Set. Both dollars. 4.50.
1882. Proof Set. Both dollars. 4.50.
1883. Proof Set. Both dollars. 4.50.
1884. Proof Set. 4.00.
1885. Proof Set. 4.00.
1886. Proof Set. 4.00.
1887. Proof Set. 4.00.
1888. Proof Set. 4.00.
1890. Proof Set. 3.50.

United States Dollars.

1794. Fine. An unusually even impression: stars, head and date well struck, as is also the reverse. 85.00.
1795. Flowing hair. A beautiful specimen. Barely touched. Mint lustre. 15.00.
1795. Fillet head. Uncirculated. Proof surfaee. 75.00.
1795. Fillet head. Shows scarcely a trace of circulation. Sharp and with eonsiderable lustre. 30.00.
1795. Fillet head. Almost equal to last. 20.00.
1796. Large date. Quite fine. 5.00.
1796. Small date. Very fine. 7.50.
1797. Seven stars faeing. Very fine. 7.50.
1797. Six stars facing. Uneirculated. Brilliant mint lustre. 35.00.
1797. Six stars faeing. Very fine. 7.50.
1798. Fifteen stars. *Small eagle.* Fine. 10.00.
1798. Thirteen stars. *Small eagle.* Very fine. 7.50.
1799. *Five stars facing.* Fine. 5.00.

1799. Six stars facing. Barely touched. Brilliant mint lustre. 3.00.
1800. Barely circulated. Considerable lustre. 3.50.
1801. Very fine. Considerable lustre. 7.50.
1803. Small 3. Barely circulated. Considerable lustre. 7.50.
1803. Large 3. Barely circulated. Considerable lustre. 7.50.
1836. Brilliant proof. 12.50.

1836. *Gobrecht in field.* About uncirculated. Extremely rare. 40.00.
1838. *Brilliant proof.* 85.00.
1839. *Proof.* 50.00.
1840. Uncirculated. Proof surface. 3.50.
1841. Uncirculated. Mint bloom. 2.00.
1842. Uncirculated. Handsome proof surface. 5.00.
1843. Uncirculated. Mint bloom. 2.00.
1844. Uncirculated. Handsome proof surface. 5.00.
1846. Uncirculated. Mint bloom. 2.00.
1847. *Brilliant proof.* 25.00.
1848. Uncirculated. Mint bloom 3.50.
1849. Uncirculated. Proof surface. 3.00.
1850. *Proof.* 5.00.
1850. O. Mint. Uncirculated. Mint lustre. 5.00.
1851. *Brilliant proof.* 65.00.
1852. Uncirculated. 60.00.
1853. Uncirculated. Brilliant mint lustre. 5.00.
1854. *Brilliant proof.* 30 00.
1855. *Brilliant proof.* 25.00.
1858. *Brilliant proof.* 60.00.
1860. O. Mint. Uncirculated. Proof surface. 3.00.
1865. Dollar, half and quarter. With legend "In God we Trust" above eagle on reverse. Brilliant proofs. Excessively rare. Set for 75.00.

United States Half Dollars.

1794. Very fine. Bold impression. Date strong. 8.00.
1795. Uncirculated. Mint lustre. 10.00.

1796. Sixteen stars. Very fine and bold. One of the best. 125.00.

1796. Fifteen stars. Quite fine and a good companion to last. 75.00.
1797. Quite fine. 75.00.
1801. Extremely fine. Choice specimen. 15.00.
1802. Extremely fine. 15.00.
1805 over '04. 1804 under-date small. Very fine. 7.50.
1805 over '04. 1804 under-date large. Very fine. 7.50.
1806. The obverse shows slight circulation, but has considerable original lustre; the reverse strictly uncirculated, brilliant mint lustre. 2.00.
1810. Uncirculated. Brilliant mint lustre. 2.50.
1811. Uncirculated. Brilliant mint lustre. Sharp, beautiful specimen, the best of this date I have seen. 2.50.
1814. Uncirculated. Mint lustre. 1.50.
1815. Uncirculated. Semi-proof. One of the handsomest specimens of this date known. 25.00.
1815. Uncirculated. Sharp. 15.00.
1817 over '13. Uncirculated. Brilliant mint lustre. 5.00.
1818. *Proof.* 2.50.
1819. Uncirculated. Mint lustre. Sharp. 2.00.
1820. Small date. *Proof.* 3.50.
1821. *Proof.* 2.50.
1823. *Brilliant proof.* 7.50.
1824. Uncirculated. Mint lustre. 1.00.
1825. Uncirculated. Mint lustre. 1.00.
1826. Uncirculated. Mint lustre. 1.00.
1827. *Proof.* 2.50.
1828. Plain 2. Large date. Uncirculated. Mint lustre. 1.00.
1828. Plain 2. Small date. Uncirculated. Mint lustre. 1.00.
1829. *Proof.* 2.00.
1829 over '21. Uncirculated. Mint lustre. 1.50.
1830. *Brilliant proof.* 7.50.
1831. Uncirculated. Mint lustre. 1.00.
1832. Uncirculated. Mint lustre. 1.00.
1833. Uncirculated. Mint lustre. 1.00.

1834. Large date. Uncirculated. Mint lustre. 1.00.
1834. Small date. Uncirculated. Mint lustre. 1.00.
1835. Uncirculated. Mint lustre. 1.00.
1836. *Proof.* 2.00.
1836. Milled edge. Uncirculated. Brilliant mint lustre. 6.00.
1837. Uncirculated. Mint lustre. 1.00.
1838. Uncirculated. Mint lustre. 1.00.
1839. Head. Uncirculated. Mint lustre. 1.00.
1840. Uncirculated. Mint lustre. Very handsome specimen. 2.00.
1841. Uncirculated. Mint lustre. Very handsome specimen. 2.00.
1842. Large date. Uncirculated. Very handsome specimen. 1.50.
1851. O. Mint. Uncirculated. Mint lustre. Handsome specimen. 2.50.
1852. P. Mint. Uncirculated. Mint lustre. 6.00.

United States Quarters.

1796. *Sharp proof.* Beautiful specimen. 75.00.
1796. Extremely fine, barely circulated. 20.00.
1804. Quite fine. Unusually bold. 15.00.
1805. Very fine and bold. 3.00.
1806. The centre of obverse and corresponding portion of reverse a little weak from weak die, otherwise uncirculated, brilliant mint lustre. 7.50.
1806 over '05. Fine and bold. 1.50.
1807. Fine and bold. 2.00.
1815. Small E above head. Uncirculated. Mint lustre. 3.00.
1818. Uncirculated. Mint lustre. 2.00.
1819. Broken die. Extremely fine. Mint lustre. 1.50.
1820. Uncirculated. Semi-proof surface. 5.00.
1821. *Brilliant proof.* 7.50.
1821. Uncirculated. Mint lustre. 3.00.
1822. *Brilliant proof.* 25.00.
1822. Uncirculated. Mint lustre. 7.50.
1823. In good condition for this rare date, the date bold. 60.00.
1824. Quite fine. Rare so choice. 5.00.
1825. *Brilliant proof.* 10.00.
1825. Uncirculated. Mint lustre. 2.50.
1827. *Brilliant proof.* 150.00.
1828. *Proof.* 7.50.

1828. Uncirculated. Mint lustre. 2.50.
1831. Uncirculated. Mint lustre. 1.00.
1832. Uncirculated. Mint lustre. 2.00.
1834. Uncirculated. Mint lustre. 1.00.
1835. *Brilliant proof.* 5.00.
1835. Uncirculated. Mint lustre. 1.00.
1836. Uncirculated. Mint lustre. 1.50.
1837. *Proof.* 2.50.
1837. Uncirculated. Mint lustre. 1.00.
1843. Uncirculated. Mint lustre. 1.00.
1845. Uncirculated. Mint lustre. 1.25.
1847. Uncirculated. Mint lustre. 1.00.
1853. *Proof.* 2.50.
1853. *Without arrows or rays.* Uncirculated. Mint lustre. 15.00.
1855. S. Mint. This mintage is extremely rare. Brilliant proof. 15.00.
1855. *Proof.* 2.00.
1856. *Brilliant proof.* 10.00.
1858. Brilliant proof. 2.00.

United States Dimes.

1796. Cracked die. Uncirculated. Brilliant. 15.00.
1796. Perfect die. Barely touched by circulation. 10.00.
1797. Thirteen stars. Extremely fine. 20.00.
1797. Sixteen stars. Very fine, but centre of reverse scratched. 12.50.
1798 over '97. 15 stars above eagle's head on reverse. Very fine. 15.00.
1798 over '97. 13 stars above eagle's head on reverse. Very good. Very rare variety. 10.00.
1798. Perfect date. Obverse shows but trifling circulation; reverse uncirculated with mint lustre. A very minute hole at top has been plugged and engraved so as to be scarcely perceptible. 12.50.
1800. Barely circulated. A beauty. 35.00.
1801. Barely touched by circulation. But for the fact that a pin scratch extends from top of hair to bottom of bust, would be one of the finest known. 12.50.
1802. Very good for date. 6.00.
1803. Extremely fine. In this condition exceedingly rare. 25.00.
1804. Quite fine and bold, nearly all the hair lines show. 35.00.

1805. Uncirculated. Mint lustre. 7.50.
1807. Barely touched. Brilliant mint lustre. 3 light scratches. 5.00.
1809. Quite fine and bold. 5.00.
1811. Quite fine and bold. 5.00.
1814. *Large date.* Uncirculated. Brilliant mint lustre. 7.50.
1814. *Small date.* Uncirculated. Brilliant mint lustre. Beautiful specimen. This variety excessively rare in this condition. 30.00.
1820. Uncirculated. Mint lustre. 5.00.
1821. *Large date.* Uncirculated. Mint lustre. 3.00.
1821. *Small date. Proof.* Splendid specimen. 7.50.
1823. Uncirculated. Mint lustre. 12.50.
1825. Barely touched. Mint lustre. 1.50.
1827. *Brilliant proof.* 10.00.
1829. *Proof.* 3.00.
1830. *Proof.* 3.00.
1831. *Proof.* 3.00.
1832. *Proof.* Nick on edge. 2.00.
1833. *Proof.* 3.00.
1834. *Proof.* 3.00.
1835. *Brilliant proof.* 5.00.
1836. Uncirculated. Mint lustre. 1.00.
1837. Head. *Proof.* Slight bruise on edge. 2.00.
1837. Liberty seated. Sharp brilliant proof. 7.50.
1838. *Without stars.* Uncirculated. Mint lustre. 10.00.
1838. *With stars.* Uncirculated. Mint lustre. 1.00.
1839. *Sharp, brilliant proof.* 7.50.
1840. *Brilliant proof.* 5.00.
1841. Uncirculated. Mint lustre. 1.25.
1843. Uncirculated Mint lustre. 1.25.
1845. Uncirculated. Mint lustre. 1.25.
1846. Uncirculated. 10.00.
1847. Uncirculated. 1.00.
1848. Uncirculated. Mint lustre. 3.00.
1852. Uncirculated. Mint lustre. Sharp beautiful specimen. 1.50.
1853. *With arrows. Proof.* 2.50.
1853. *With arrows.* Uncirculated. Mint lustre. Sharp beautiful specimen. 1.00.
1853. *Without arrows.* Uncirculated. Mint lustre. 2.50.
1854. Uncirculated. Mint lustre. .50.
1854. O. Mint. Uncirculated. .75.
1855. Uncirculated. Mint lustre. .50.
1856. *Large date.* Uncirculated. Mint lustre. 1.50.
1856. *Small date.* Uncirculated. Mint lustre. 1.25.
1856 O. Mint. Uncirculated. Mint lustre. 1.50.
1857. Uncirculated. Mint lustre. .50.

1857. O. Mint. Uncirculated. Mint lustre. 1.00.
1858. *Brilliant proof.* 2.00.
1858. O. Mint. Uncirculated. Mint lustre. .75.
1859. O. Mint. Uncirculated. Mint lustre. 1.00.
1860. S. Mint. Scarcely circulated, sharp brilliant impression. 5.00.

United States Half Dimes.

1794. Uncirculated with proof surface. A gem. 25.00.
1795. Uncirculated. 7.50.
1796. Barely touched by circulation. Sharp and handsome. 20.00.
1797. *Fifteen stars.* Barely circulated 20.00.
1797. *Sixteen stars.* About uncirculated. A gem. 30.00.
1800. Extremely fine. 3.50.
1801. Shows but little circulation. One of the best of this date. 20.00.
1802. A good specimen of this extremely rare date. 100.00.
1803. Scarcely circulated, considerable mint lustre. One of the best of this date known. A gem. 30.00.
1805. Extra fine, clear specimen. 25.00.
1829. Uncirculated. Mint lustre. .50.
1830. Uncirculated. Mint lustre. .50.
1831. Uncirculated. Semi-proof. .75.
1832. Uncirculated. Semi-proof. .75.
1832. Knobbed 8. Uncirculated. Mint lustre. .75.
1833. *Proof.* 1.50.
1834. Uncirculated. Mint lustre. .75.
1835. Large date. Uncirculated. Mint lustre. .75.
1835. Small date. Uncirculated. Mint lustre. .50.
1836. Uncirculated. Mint lustre. .75.
1837. *Head.* Uncirculated. Mint lustre. .75.
1837. *No stars. Brilliant proof.* 7.50.
1838. *No stars.* Quite fine. Rare in this condition. 2.00.
1838. *With stars. Brilliant proof.* 7.50.
1839. *Proof.* 2.50.
1840. *With drapery. Fine proof.* 5.00.
1840. *Without drapery.* Uncirculated. Mint lustre. 1.25.
1841. Uncirculated. Mint lustre. 1.25.
1842. Uncirculated. Mint lustre. 2.00.
1843. Uncirculated. Mint lustre. 1.00.
1844. Uncirculated. Mint lustre. 1.50.

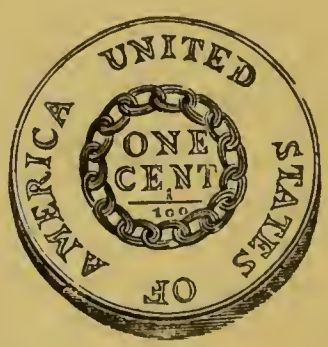
1845. Uncirculated. Semi-proof. 2.00.
1846. Uncirculated. Semi-proof. 15.00.
1847. Uncirculated. Mint lustre. 1.00.
1850. P. and O. Mints. Uncirculated. Mint lustre. Sharp, handsome pair. 2.00.
1851. Uncirculated. Proof surface. 1.00.
1851. O. Mint. Uncirculated. Mint lustre. 1.00.
1852. Uncirculated. Mint lustre. .50.
1853. *With arrows.* Proof surface. 1.00.
1853. *Without arrows.* Uncirculated. Mint lustre. 1.00.
1854. Uncirculated. Mint lustre. .50.
1855. Uncirculated. Mint lustre. .50.
1856. *Brilliant proof.* 5.00.
1857. *Brilliant proof.* 5.00.
1857. O. Mint. Uncirculated. Mint lustre. 1.00.
1858. *Brilliant proof.* 2.00.
1859. O. Mint. Uncirculated. Mint lustre. .25.
1859. *Reverse of 1860. Only two or three known. Semi-proof.* 20.00.
1860. *With stars. Proof.* 7.50.
1860. O. Mint. Uncirculated. Mint lustre. .75.

United States Silver Three Cents.

1851. Uncirculated. Mint lustre. .50.
1851. O. Mint. Uncirculated. Mint lustre. .50.
1852. Uncirculated. Mint lustre. .50.
1853. Uncirculated. Mint lustre. .35.
1854. Uncirculated. Mint lustre. 1.50.
1855. *Brilliant proof.* 7.50.
1855. Uncirculated. Mint lustre. 2.00.
1856. Uncirculated. Mint lustre. 1.50.
1857. Uncirculated. Mint lustre. .50.
1858. Uncirculated. Mint lustre. .50.
1859. Brilliant proof. .50.
1860. Brilliant proof. .50.
1861. Brilliant proof. .50.
1862. Brilliant proof. .50.
1863. Brilliant proof. 1.00.
1864. Brilliant proof. 2.00.
1865. Brilliant proof. 1.50.
1866. Brilliant proof. 1.00.
1867. Brilliant proof. 1.00.
1868. Brilliant proof. 1.00.
1869. Brilliant proof. 1.50.
1870. Brilliant proof. .75.
1871. Brilliant proof. 1.00.
1872. Brilliant proof. .75.
1873. Brilliant proof. 1.00.

United States Minor Coinage.

1856. Nickel Cent. Brilliant proof. 6.00.
1859. Nickel Cent. Brilliant proof. .50.
1861. Nickel Cent. Brilliant proof. 1.00.
1862. Nickel Cent. Brilliant proof. .40.
1863. Nickel Cent. Brilliant proof. .40.
1865. Bronze Cent. Brilliant proof, .50.
1866. Two Cents. Brilliant proof. .75.
1869. Two Cents. Brilliant proof. .50.
1871. Two Cents. Brilliant proof. .50.
1866. Five Cents. *With rays.* Brilliant proof. .50.
1866. Five Cents. *With rays.* Date separated by boll of shield. "In God we trust" smaller. *Brilliant proof.* Extremely rare. 3.50.
1866. Five Cents. *Without rays. Brilliant proof.* Extremely rare. 5.00.
1867. Five Cents. *With rays. Brilliant proof.* Rare. 3.50.
1877. Five Cents. Brilliant proof. 2.00.
1872. Minor proof set. 1, 2, 3, 5 cents. 1.00.
1873. Minor proof set. 1, 2, 3, 5 cents. 1.75.
1877. Minor proof set. 1, 3, 5 cents. 4.00.
1878. Minor proof set. 1, 3, 5 cents. .75.
Five Cents. Set of brilliant proofs from 1866 to 1886 inclusive. Includes three varieties of 1883; also, the rare 1877. 8.00.



United States Cents.

1793. Chain "America." No periods after "Liberty" and date. The masses of hair slightly worn, otherwise about uncirculated. Light olive. 50.00.
1793. Chain "America." Periods after "Liberty" and date. Nearly uncirculated. Brown. 25.00.

1793. Wreath. Broad head and leaves. Small date. Very fine specimen. 12.50.
1793. Wreath. Stem of leaves over 7 and 9 of date. Very fine. Light color. 15.00.
1793. Wreath. Stem above 9 of date. Lettered edge. Fine. Light brown. 10.00.
1793. Liberty Cap. Perfect die. Quite fine. Beaded milling complete on both sides. Brown color. 25.00.
1793. Liberty Cap. Broken die. Quite fine. Steel color. 20.00.
1794. Maris No. 12. "Scarred Head." Extremely fine. Light olive. 12.50.
1794. Maris No. 26. "Amiable Face." Very fine. Light brown. 5.00.
1794. Maris No. 55. "Venus Marina." (Obv. 18 with rev. 25.) Barely if any circulated. Light olive. A superb specimen of this extremely rare variety. 35.00.
1795. Lettered Edge. Fractional mark regular. One berry on each side of ribbon bow. Uncirculated. Light olive. 85.00.
1795. Lettered Edge. Fractional mark irregular. Berry on left of ribbon bow, none on right. Extremely fine. Brown. 20.00.
1795. Thick planchet, but unlettered edge. Barely circulated. Brown. 10.00.
1795. Thin Planchet, "One Cent" in center of wreath. Uncirculated. Beautiful glossy light olive. A splendid cent. 35.00.
1795. Thin Planchet. "One Cent" high in wreath. Uncirculated. Light olive with traces of original red. A few letters are a little weakly struck, otherwise a splendid specimen. 20.00.
1796. Liberty Cap. Close date. *Light olive proof.* A gem. 50.00.
1796. Liberty Cap. Wide date. Very fine. 7.50.
1796. Fillet Head. Uncirculated. Brown. 20.00.
1796. Fillet Head. Broken die. Fine. Brown 3.50.
1797. Uncirculated. Red. 20.00.
1797. Break in die back of head near ribbon bow. Uncirculated. Brown. 15.00.
1797. Break in die back of head near bottom of hair. Uncirculated. Brown. 15.00.
1798. Large date. Extremely fine. Brown. 5.00.
1799. Fine for date. The date particularly fine and well struck. Desirable specimen. 35.00.
1799 over '98. Very good specimen of this variety. Light brown 20.00.
1800 over '99. Extremely fine. Hair lines scarcely touched. Good color. 5.00.

1800. Perfect date. Broken die. Extremely fine. Brown. 5.00.
1801. The hair lines scarcely touched. Olive-brown. Only defect a slight discoloration in obverse field. 8.00.
1802. Uncirculated. Beautiful light olive. 5.00.
1802. Die broken below date. Barely touched. Handsome olive. 3.00.
1803. Large 1–100. Barest circulation. Handsome light olive. 3.00.
1803. Small 1–100. Uncirculated. Handsome glossy light olive. A gem. 7.50.
1803. Die broken below date. But little circulated. Brown. 2.00.
1804. Broken die. Fine for date. 15.00.
1804. Perfect die. Very good, date sharp. 12.00.
1805. Barest trace of circulation. Light brown. 15.00.
1806. Barely circulated. Steel color. 25.00.
1807. Perfect date. Comet variety. Very fine. Light olive. 5.00.
1807 over '06. Very fine. Brown. 5.00.

1808. Scarcely circulated, but a light impression. Light olive. 10.00.
1808. 12 star variety (so-called). Very fine and sharp. Brown. 5.00.
1809. Uncirculated. Dark olive. 25.00.
1810. Perfect date. Barely circulated. Light brown. 7.50.
1810 over '09. Extremely fine. Steel color. 5.00.
1811. Perfect date. Quite fine. Brown. 5.00.
1812. Large date. Barely circulated. Steel color. 3.00.
1812. Small date. Barely circulated. Olive-brown. 5.00.
1813. Scarcely a trace of circulation, if any. Sharp impression. Handsome steel color. 7.50.
1814. Plain 4. Uncirculated. Light olive. 7.50.
1814. Plain 4. Double chin. Barely circulated. Light olive. 5.00.
1814. Cross 4. Uncirculated. Unusually sharp. Handsome steel color. 7.50.
1816. Perfect die. Uncirculated. Brilliant red. 3.00.
1816. Broken die. Uncirculated. Brilliant red. Particularly sharp impression. 2.00.

1817. Point of tiara between stars, wide date. Uncirculated. Bright red. 1.50.
1817. Point of tiara between stars, close date. Uncirculated. Reddish-olive. Unusually sharp impression, broad milling. 2.50.
1817. Star near point of tiara. Uncirculated. Obverse, reddish-olive; reverse, brilliant red. Unusually sharp impression. broad milling. 2.50.
1817. Date separated. 1 and '817. Uncirculated. Light olive. 1.50.
1817. Date separated. 18 and 17. Uncirculated. Glossy light color. Unusually sharp impression, broad milling. 2.50.
1817. The top-knot variety. Glossy light brown. Extremely fine. 2.00.
1817. Fifteen stars. Extremely fine. Glossy light brown. 3.00.
1818. Uncirculated. Brilliant red. .50.
1819. Large date. Uncirculated. Light olive. Broad milling. 1.50.
1819. Small date. Uncirculated. Brilliant red. Very sharp semi-proof impression. 3.00.
1819 over '18. Uncirculated. Partly bright. A few stars weak, and spot of discoloration on reverse. 1.00.
1820. Perfect date. 2 with large curl. Uncirculated. Brilliant red. 3.00.
1820. Uncirculated. Brilliant red. .75.
1821. Uncirculated. Sharp impression. Light olive. Proof surface. A gem. 30.00.
1822. Uncirculated. Handsome proof surface. Olive color. A beautiful cent. 20.00.
1823 over '22. Very fine. Glossy brown. 5.00.
1824. Extremely fine. Light color. 6.00.
1825. Sharp, perfect, beautiful impression. Uncirculated. Handsome even reddish olive. 20.00.
1826. Extremely fine. Light brown. 5.00.
1827. Extremely fine. Light olive. 5.00.
1828. Large date. Barely circulated. Very light olive. 7.50.
1828. Small date. Shows but the slightest traces of circulation. Purplish olive color. A gem. 25.00.
1829. Trifling planchet defect near mouth. About uncirculated. Broad milling. Purple and bright red. 7.50.
1830. Small date. Sharp impression, sharp milling. Barely circulated. Beautiful purple color. 5.00.
1830. Large date. Barely circulated. Orange color. 5.00.
1831. Uncirculated. Brilliant red. 10.00.
1832. Uncirculated. Reddish olive. 10.00.
1833. Date near milling. Uncirculated. Brilliant red. 10.00.
1833. Date near head. Uncirculated. Beautiful purple brown. A gem. 5.00.

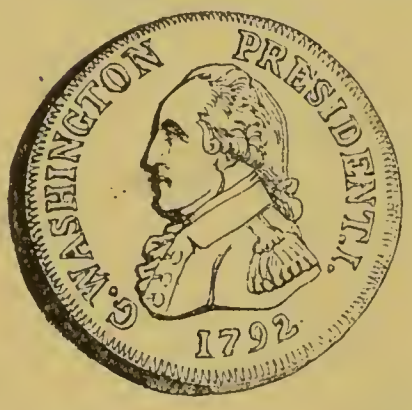
1834. Small date. Uncirculated. Handsome light olive. 5.00.
1834. Large date. But slight traces of circulation. Clean brown color. 3.00.
1835. Barely circulated. Handsome light olive. 5.00.
1836. Perfect die. Uncirculated. Light olive. 5.00.
1836. Die broken to left. Uncirculated. Glossy reddish brown. 5.00.
1836. Die broken to right. Uncirculated. Brown. 5.00.
1837. Beaded hair-string. Uncirculated. Brilliant red. 5.00.
1837. Plain hair-string. Uncirculated. Brilliant red. 3.00.
1838. Uncirculated. Brilliant red. 3.00.
1839. Head of 1838. Barely circulated. Greenish-olive. 3.00.
1839. Booby Head. Uncirculated. Glossy light olive. 5.00.
1839. Silly Head. Fine. Purple-brown. 1.50.
1839. Head of 1840. Extremely fine. Light brown with traces of red. 3.00.
1839 over '36. Very good—fine for variety. Light brown. 4.00.
1840. Large date. Uncirculated. Beautiful glossy orange. Semi-proof surface. 5.00.
1840. Small date. Barely circulated. Glossy olive brown. 3.00.
1840. Small date. Doubly cut date. Barely circulated. Glossy light brown. 3.00.
1841. Uncirculated or barely touched. Beautiful glossy light olive. 5.00.
1842. Large date. Uncirculated. A magnificent cent, changing from red to a beautiful olive, handsome surface. 7.50.
1842. Small date. Extremely fine. Light brown. 2.00.
1843. Obverse and reverse of 1842. Uncirculated. Brilliant red. 10.00.
1843. Obverse of 1842 and reverse of 1844. Uncirculated. Glossy chocolate color. 5.00.
1844. Uncirculated. Beautiful glossy olive brown. 3.00.
1845. Uncirculated. Reddish. 2.00.
1846. Uncirculated. Brilliant red. 3.00.
1847. Uncirculated. Brilliant red. 3.00.
1848. Uncirculated. Brilliant red. 3.00.
1848. *Brilliant proof.* 20.00.
1849. Uncirculated. Brilliant red. 2.00.
1850. Uncirculated. Brilliant red. Beautiful specimen. Semi-proof. 1.50.
1851. Uncirculated. Brilliant red. Beautiful clean specimen. 1.00.
1852. Uncirculated. Brilliant red. Beautiful clean specimen. Nearly a brilliant proof. 2.00.
1853. Uncirculated. Brilliant red. Clean specimen. .75.
1854. *Brilliant proof.* Iridescent. 10.00.
1854. Uncirculated. Brilliant red. Clean specimen. 1.00.
1855. Slanting 5's. *Brilliant proof.* Sharp and perfect. 7.50.

1855. Slanting 5's. Very sharp, uncirculated, brilliant red specimen. 1.00.
1855. Straight 5's. Uncirculated. Brilliant red. Beautiful clean specimen. Semi-proof surface. 1.25.
1856. Slanting 5. *Brilliant proof.* Sharp and perfect. 7.50.
1856. Slanting 5. Uncirculated. Brilliant red. Nice specimen. .75.
1857. Small date. *Brilliant proof.* Sharp and perfect. 7.50.
1857. Small date. Uncirculated. Brilliant red. 1.50.
1857. Large date. Uncirculated. Brilliant red. 2.00.

United States Half Cents.

1793. Extremely fine. Steel color. 7.50.
1794. Date close to bust. Uncirculated. Glossy dark brown. 10.00.
1794. Date distant from bust. Extremely fine. Glossy light brown. 5.00.
1795. Lettered edge. Uncirculated. Light olive. 15.00.
1795. Lettered edge. Comma between 1 and 7 of date. Very fine. Glossy light brown. 5.00.
1795. Thick planchet but unlettered edge. No pole. Extremely fine. 6.00.
1795. Thin planchet. Uncirculated. Handsome surface. 15.00.
1795. Thin planchet. Comma between 1 and 7 of date. Very fine, except that "Half Cent" is weak. Rubbed a little. 3.00.
1796. Everything bold. Fine for the extremely rare date. 40.00.
1797. About uncirculated. 6.00.
1800. Extra fine. Light color. 1.50.
1802. Fine. Rare in this condition. 5.00.
1804. Uncirculated. Handsome light olive. 1.50.
1805. Uncirculated. Red. 3.00.
1806. Large date. Uncirculated. Brilliant red. 1.50.
1806. Small date. No stems to wreath. Extremely fine. Light olive. 1.00.
1807. Barely circulated. Light olive. 1.50.
1808 over '07. Sharp, uncirculated. Handsome color. The finest of this variety known. 7.50.
1809. Uncirculated. Handsome color. 2.50.
1811. Quite fine. Brown. 3.00.
1825. Scarcely circulated. Light olive. .50.
1828. 12 stars. Uncirculated. Glossy light olive. 1.50.

1828. 13 stars. Uncirculated. Brilliant red. 2.00.
1829. Uncirculated. Brilliant red. 2.00.
1832. Uncirculated. Brilliant red. 2.00.
1833. *Brilliant proof.* 5.00.
1834. *Brilliant proof.* 5.00.
1840. Small berries on reverse. *Brilliant proof.* 12.50.
1841. Small berries on reverse. *Brilliant proof.* 12.50.
1843. Small berries on reverse. *Brilliant proof.* 12.50.
1849. Uncirculated. Mint lustre. 1.50.
1850. *Brilliant proof.* 5.00.
1851. Uncirculated. Mint lustre. .75.
1853. Uncirculated. Mint lustre. .75.
1854. *Brilliant proof.* 5.00.
1855. *Brilliant proof.* 3.50.
1856. *Brilliant proof.* 3.50.
1857. *Brilliant proof.* 3.50.



Washington Coins.

1783. "Unity States" Cent. Very fine. Light olive. .75.
1783. Large head. "United States" Cent. Extremely fine. Brown. 1.00.
1783. Small head. "United States" Cent. *Engrilled edge.* Very rare variety. Very fine. 2.50.
Double-head Cent. Uncirculated. Glossy light brown. 2.50.
1789. Cent. Obv., head of Washington. "Geo. Washington born Virginia, Feb. 11, 1732." Rev., "Gen. of the American Armies, 1775: Resigned 1783: President of the United States, 1789." Very fine. Brown. Rare thus. 7.50.
1791. Cent. Large eagle. *Brilliant proof.* 6.00.
1791. Cent. Small eagle. Very fine. 5.00.
1792. Silver Half Dollar. "G. Washington President I. 1792." Very good specimen of this rare coin, but a small hole above head has been skillfully plugged. 50.00.
1792. Cent. Very good. 10.00.
1792. Cent. "Washington President 1792." The rare variety with one star above eagle's head. Extra fine, light brown color. Marred a little by several nicks on obverse. 40.00.

1793. Half-penny, rev., ship. Extra fine. Glossy light brown. 3.00.

Liberty and Security. Large size. Edge lettered: "An asylum for the oppress'd of all nations." Uncirculated. Bright. 3.50.

North Wales Token. Fine for piece. 1.50.

Success to U. S. Large and small sizes. Barely circulated. Nice pair. 2.50.

American Colonials.

SILVER.

Maryland. Lord Baltimore Shilling, Sixpence and Fourpence. The Shilling is fine and bold, the Sixpence very good and the Fourpence fine but a little weak at right of obverse and corresponding reverse. The set is very desirable. Set for 75.00.

1783. Chalmers Annapolis Shilling. Extremely fine. 12.50.

1783. Chalmers Annapolis Sixpence. Very good. 12.50.

1783. Chalmers Annapolis Threepence. Extremely fine. A little beauty. 17.50.

1652. Massachusetts Pine Tree Shilling. Very broad planchet. Extremely fine. 15.00.

1652. Massachusetts Pine Tree Sixpence. Very fine. 10.00.

1652. Massachusetts Pine Tree Shilling. Small planchet. Very fine. 8.00.

1790. Barry Standish Threepence. Fine. 25.00.

New Jersey. St. Patrick Shilling: dragons and serpents flying and dying from the saint's presence: church to right. Rev., King David with harp. Two light nicks, otherwise nearly fine. Very rare. 15.00.

COPPER.

Rosa Americana Twopence. Plain rose. Variety without date. Uncirculated. Light olive color. A beauty. 7.50.

1722. Rosa Americana Penny. Plain rose. Uncirculated. 5.00.

1723. Rosa Americana Penny. Crowned rose. Uncirculated. 5.00.

1723. Rosa Americana Penny. *V*tile Dulci. Very rare variety. Extremely fine. 7.50.

1766. Pitt Token. "No stamps." About uncirculated. Glossy light olive. A beauty. 5.00.

1766. Pitt Token. Same as last, but appears to have been struck in pewter or a composition containing a considerable portion of that metal. About uncirculated. 5.00.

1776. Continental Currency. Tin Dollar. 2 R's in "Currency." Very fine. 10.00.

1776. Continental Currency. Tin Dollar. The rare variety with only one R in "Currency." Extremely fine. 12.50.

1785. Vermonts Res Publica. Unusually good and bold. 5.00.

1786. Vermontensium. Very fine. Light brown. 3.00.

1786. Auctori Vermon. Baby head. Fine for piece. 3.00.

1785. Vermon Auctori. Rev., "Immune Columbia." Always poor—this about as usually found. 5.00.

1787. Massachusetts Cent. Uncirculated. Light color. 3.50.

1787. Massachusetts Cent. Horned bust. Extremely fine. Olive color. 2.50.

1788. Massachusetts Cent. Uncirculated. Light brown. 3.00.

1787. Massachusetts Half Cent. Uncirculated. Light olive. 3.50.

1788. Massachusetts Half Cent. Uncirculated. Partly bright. 3.50.

1787. Connecticut Cent. "Auctori *Connect.*" Last part of "Auctori" and corresponding reverse weak, otherwise uncirculated. Light brown. 1.00.

1787. Connecticut Cent. Struck over a Nova Constellatio with curious mingling of legends. Very fine. Light brown. 1.25.

1786. Auctori Plebis. Plain bust. I. C. under head. Rev., "Hispanola." Large legends. Very good. Rare. 1.50.

1786. Auctori Plebis. Draped bust. Rev., "Hispanola." Small legends. Fine. Light color. 2.00.

1786. Auctori Plebis. Draped bust. Larger legend. Reverse seems to be plain or extremely weakly struck. Fine. 1.50.

1787. New York Cent. "Liber Natus Libertatem Defendo." Indian with tomahawk and bow. Rev., Arms of New York, "Excelsior" below. Very good or fine excepting that a small hole at Indian's feet has been plugged. Extremely rare. 25.00.

1787. New York Cent. Arms of New York, "Excelsior" below; rev., eagle. Very good. 20.00.

1787. Nova Eborac. Seated figure to right. Very fine. Light brown. 4.00.

1787. Nova Eborac. Seated figure to left. Fine. 3.00.

1787. Nova Eborac. The extremely rare variety with two quatrefoils before "Nova." Nearly fine. Light brown. 10.00.

1794. Talbot, Allum & Lee. John Howard reverse. Very fine. Brown. 1.50.

1795. Talbot, Allum & Lee. Uncirculated. Light olive. 2.00.

New Jersey. St. Patrick Halfpence ("Mark Newby"). St. Patrick showing shamrock to people. Large and small letters in legend. Fine pair. Brown color. Pair for 8.00.

New Jersey. St. Patrick Farthings. St. Patrick banishing the snakes from Ireland. Fine specimens from 7 different dies. Set of 7 pieces for 10.00.

1786. New Jersey. 12–I. *No coulter.* Good. Rare. 3.00.

1788. New Jersey. 50–f. Horse head to left. Very fine. 5.00.

1773. Virginia Half Cent. Uncirculated. Brilliant red. .75.

North Carolina Token (so-called). Ship; rev., shield, 13 stars. Brass. Uncirculated. 1.25.

Kentucky Cent. Thin planchet. Uncirculated. 2.00.

Kentucky Cent. Lettered edge. Uncirculated. Glossy olive. Semi-proof surface. 2.50.

1787. Immunis Columbia. Liberty seated on globe. Fine. Light color. 6.00.

1787. Franklin Cent. "Mind your business." Rev., "States United." Uncirculated. Bright red. .75.

1787. Franklin Cent. Same, but reverse, "United States." Uncirculated. Bright red. Planchet a little defective. Rare. 1.25.

1783. Nova Constellatio. Almost uncirculated. 1.00.

1783. Nova Constellatio (sic). Club rays. Extremely fine. Brown. 1.00.

1785. Nova Constellatio. Very fine. Olive color. 1.00.

1794. Franklin Cent. *Bronze proof.* 2.00.

James II. Tin Plantation Piece. Pewter. Barely circulated. 2.50.

1751. Louis XV. Rev., Indian Princess, "Col. Franc De L'Am, 1751." French token struck for Louisiana and the other French Colonies in America. Very fine. 3.50.

1755. Louis XV. Similar token with reverse, a galley. Very fine. 3.50.

United States Patterns.

1792. Martha Washington Half Disme. Uncirculated. Semi-proof. A beautiful specimen. 25.00.

1838. Half Dollar. Head of Liberty. Rev., flying eagle. Silver proof. 6.00.

1838. Half Dollar. Head of Liberty. Rev., standing eagle. Silver proof. 7.50.

1850. Three Cents. Liberty cap in rays. Brilliant proof. 3.50.

1850. Ring Cent. No hole; rev., blank. Silver alloy. .75.

1853. Cent. Liberty head. Nickel. Dull proof. 1.00.

1854. Cent. Head of Liberty without stars. Bronze proof. .75.

1855. Cent. Flying eagle. Bronze proof. .75.

1858. Cents. Set of twelve patterns. Indian head, large and small eagles, each with four reverses. 10.00.

1858. Cent. Indian head. Nickel proof. 1.00.

1859. Liberty Head. Reverses, "½ dollar," "Half dollar," "50 cents"—also, Liberty seated. Silver proofs. Set of 4 pieces for 6.00.

1861. Half Dollar. Rev's., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 7.50.

1862. Half Dollar. Rev.'s., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 5.00.

1863. Half Dollar. Rev's., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 7.50.

1863. Pattern Three Cents. Obverse same as old copper cent; rev., 3 cents in wreath. Copper proof. 2.50.

1863. Pattern Two Cents. Head of Washington. Rev., similar to regular issue, but "cents" more curved. Aluminum. Proof. 5.00.

1863. Pattern Two Cents. Similar to issue of 1864, but with reverse like last, "Cents" curved. Copper proof. 1.50.

1863. Cent. Thin planchet. Copper proof. 1.00.

1864. Quarter Dollar. Obverse of regular issue. Rev., smaller eagle with long arrows. Silver proof. 7.50.

1865. Quarter Dollar. Similar to last. Silver proof. 7.50.

1866. Five Cents. Head of Washington, "In God we Trust." Rev., 5 in wreath. Nickel proof. 1.50.

1866. Five Cents. Obv., same as last; rev., same as regular issue. Nickel proof. 1.50.

1868. Five Cents. Head of Liberty. Rev., "5 cents" in wreath, "Cents" straight. Nickel proof. .75.

1867. Five Cents. Longacre's design. Profile to left with long plumes. Rev., V. on shield. Aluminum proof. Rare. 2.50.

1868. Ten Cents. Obverse same as old copper cent. Nickel proof. 7.50.

1869. 50, 25, and 10 Cents. Draped head of Liberty, with Phrygian cap; another bust with plain diadem; another with star on forehead. Three of each value. Reeded edges. Silver proofs. Set of 9 pieces. 7.50.

1870. Longacre's Dollar. Indian queen. Silver proof. 20.00.

1870. Barber's beautiful patterns. Liberty seated with shield, and pole with cap. Values on reverse in figures within a wreath of cotton, corn and sugar. "Standard" above. Plain edges. $1, 50c., 25c., 10c., 5c. Silver proofs. Set for 40.00.

1870. Same. Reeded edge except the 5 and 10 cents. Copper proofs. 7.50.

1870. Same. Plain edges. Copper proofs. 7.50.

1870. Same, including a 3 cent piece. Reverse same as the regular issue. Reeded edges, except the dollar. Copper proofs. 7.50.

1870. Same as last. Dollar, half, quarter and dime. All plain edges. Copper proofs. 5.00.

1871. Longacre's dollar, half, quarter, dime and half dime. Indian queen. Rev., 1 Dollar, etc., "Standard" above. Silver proofs. The dollar excessively rare. Set 50.00.

1873. Set of the six rare pattern Trade Dollars. Splendid proofs. 30.00.

1874. Twenty Cents. Female seated on globe. Copper proof. 5.00.

1875. Twenty Cents. Female seated on globe, holds olive branch, steamship at sea. Silver proof. 12.50.

1875. Twenty Cents. Head of Liberty; reverse, "20" on shield. Silver proof. 12.50.

1875. Twenty Cents. Same as regular issue, but with reverse "$\frac{1}{5}$ of a dollar." Silver proof. 12.50.

1878. Goloid Metric Dollar. Brilliant proof. 10.00.

1878. Barber's beautiful pattern for the Standard Dollar. The rejected design, which was handsomer than the one by Morgan accepted. Also, the original Morgan design with only 3 leaves to branch under eagle's feet. Brilliant proofs. Pair for 15.00.

1879. Double Eagle. Has "30 G. 1.5 S. 3.5 C. 35 grams 1879," separated by stars on obverse around Liberty head; rev., same as regular issue. Gold proof. Only 3 struck. 100.00.

1879. Silver metric and goloid dollars. Brilliant proofs. Pair for 4.00.

1881. One, Three. Five Cents. Obverse similar to adopted designs; rev., value in Roman numerals in corn and oak wreath. Nickel proofs. 3.50.

1882. Five Cents. Obverse and reverse same as regular issue without "Cents," excepting in date. Nickel proof. 3.50.

1882. Five Cents. "United States of America" around head. Reverse, V in corn and oak wreath, "E Pluribus Unum" above. Nickel proof. 3.50.

1882. Five Cents. "In God we trust," above Liberty head. Reverse same as issue without "Cents." Nickel proof. 3.50.

1882. Same as the regular issue of this year (old design), except that the shield on reverse is large and has no boll at bottom. Extremely rare. Nickel proof. 5.00.

1883. Five Cents. Same as the regular issue, excepting a band inscribed "Cents" on reverse over V. Nickel proof. 3.50.

1883. Five Cents. Same as regular issue without "Cents," but has word "Liberty" above head on obverse. Nickel proof. 3.50.

1883. Five Cents. Obverse, Liberty head surrounded by "United States of America." Reverses have a wreath of corn, cotton and sugar surrounded by 13 stars, 6 to right, 7 to left, "Five" above, "Cents" below. In the center is the percentage of metal: "50 N. 50 C.," "33 N. 67 C.," and "Pure Nickel." Nickel proofs. *Only 3 sets struck.* Two of these are in prominent collections. Set of 3 pieces. 25.00.